



Season 23 - 2018/19 Final Segment



# Outdoor



# Kookaburra Cinema



DARLINGTON DENTAL  
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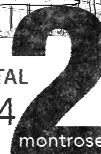


Table bookings and  
general enquiries:  
Phone 93977945 or  
0434 552 056

**Program Info Line 9295 6190**

Email: [kookainfo@dodo.com.au](mailto:kookainfo@dodo.com.au) Web Page: [www.kookaburracinema.com.au](http://www.kookaburracinema.com.au)

**Gates Open: 6.15pm    Adults: \$15    Children: \$10    Show Starts: 7:30pm**

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|---|---|
| <b>SPIDERMAN: INTO THE SPIDERVERSE (PG)</b><br>UK Fantasy/Animation<br>Fri 1 March 2019 | <b>FREE SOLO (M)</b><br>US Documentary<br>Sun 31 March 2019   |
| <b>BOHEMIAN RHAPSODY (M)</b><br>UK Music-Drama-Biographical<br>Sat 2, Sun 3 March 2019  | <b>KING OF THIEVES (M)</b><br>UK Crime<br>Fri 5 April 2019  |
| <b>BARBARA (PG) (Subtitled)</b><br>France Drama<br>Mon 4 March 2019                     | <b>STAN AND OLLIE (PG)</b><br>UK/US Biographical Comedy/Drama<br>Sat 6, Sun 7 April 2019                    |
| <b>THE MULE (M)</b><br>US Drama<br>Fri 8, Sat 9 March 2019                              | <b>IF BEALE STREET COULD TALK (MA15+)</b><br>US Romance-Drama-Crime<br>Fri 12 April 2019                    |
| <b>ORCHESTRA CLASS (M) (Subtitled)</b><br>France Comedy-Drama<br>Sun 10 March 2019      | <b>SWIMMING WITH MEN (M)</b><br>UK Comedy<br>Sat 13, Sun 14 April 2019                                      |
| <b>COLD WAR (M)</b><br>Poland Drama-Romance<br>Fri 15 March 2019                        | <b>A DOG'S WAY HOME (PG)</b><br>US Family-Adventure<br>Fri 19 April 2019                                    |
| <b>GREEN BOOK (M)</b><br>US Comedy-Drama<br>Sat 16, Sun 17 March 2019                   | <b>SOMETIMES ALWAYS NEVER (PG)</b><br>UK Comedy-Drama-Family<br>Sat 20, Sun 21 April 2019                   |
| <b>IN LIKE FLYNN (MA15+)</b><br>Aust Action/Adventure<br>Fri 22 March 2019              | <b>AT ETERNITY'S GATE (PG)</b><br>UK, US, France, Switzerland, Ireland Drama<br>Mon 22 April 2019           |
| <b>ON THE BASIS OF SEX (M)</b><br>US Legal Drama<br>Sat 23, Sun 24 March 2019           | <b>EIGHTH GRADE (M)</b><br>US Drama-Comedy<br>Fri 26 April 2019   |
| <b>VOX LUX (MA15+)</b><br>US Drama-Musical<br>Fri 29 March 2019                         | <b>THE HAPPY PRINCE (MA15+)</b><br>Germany, Belgium, Italy, UK Biography-Drama<br>Sat 27, Sun 28 April 2019 |
| <b>SORRY TO BOTHER YOU (MA15+)</b><br>US Comedy-Science Fiction<br>Sat 30 March 2019    | <b>SEE OVER PAGE FOR SYNOPSIS<br/>(in alphabetical order)</b>   |

Bring your picnic basket and enjoy a meal under the stars before the show. Blankets and cushions advisable if cool...

**A DOG'S WAY HOME** Director: Charles Martin Smith  
**STARS:** Bryce Dallas Howard, Ashley Judd, Jonah Hauer-King, Alexandra Shipp, Wes Studi, Edward James Olmos

Chronicles the heartwarming adventure of Bella, a dog who embarks on an epic 400-mile journey home after she is separated from her beloved human.

**AT ETERNITY'S GATE** Director: Julian Schnabel  
**STARS:** Willem Dafoe, Oscar Isaac, Rupert Friend, Mathieu Amalric, Emmanuelle Seigner, Mads Mikkelsen

A journey inside the world and mind of a person who, despite scepticism, ridicule and illness, created some of the world's most beloved and stunning works of art. This is not a forensic biography, but rather scenes based on Vincent van Gogh's (Academy Award® Nominee Willem Dafoe) letters, common agreement about events in his life that present as facts, hearsay, and moments that are just plain invented.

**BARBARA** Director: Mathieu Amalric  
**STARS:** Jeanne Balibar, Mathieu Amalric

An actress, Brigitte, is playing Barbara in a film that soon begins shooting. Brigitte works on her character, her voice, the songs and scores, the imitation of her gestures, her knitting, the lines to learn. The character grows inside her, invades her, even... Yves, the director, is also working - via encounters, archival footage, the music. He seems inhabited and inspired by her... But by whom? The actress or Barbara?

Note: Monique Andrée Serf (June 9, 1930 – November 24, 1997), whose stage name was Barbara, was a French singer-songwriter and actress. She earned a huge following in the French-speaking world for her melancholic lyrics and melodies. Her song "L'Aigle noir" sold 1 million copies in twelve hours.

**BOHEMIAN RHAPSODY** **STARS:** Rami Malek, Lucy Boynton, Aiden Gillen, Allen Leech, Tom Hollander, Joseph Mazzello, Ben Hardy, Gwilym Lee, Mike Myers

Another screening for those who were turned away last time or just want to see it again.

**COLD WAR** Director: Pawel Pawlikowski

**STARS:** Joanna Kulig, Tomasz Kot, Borys Szyc, Agata Kulesza, Cédric Kahn, Jeanne Balibar

Set against the backdrop of the 1950s Cold War in Poland, two people of differing backgrounds and temperaments begin an almost impossible romance. The story follows a musical director who discovers a young singer, exploring their subsequent love story over the years.

**EIGHTH GRADE** Director: Bo Burnham

**STARS:** Elsie Fisher, Josh Hamilton

Thirteen-year-old Kayla Day always has her phone in hand, hoping to find connections online that might make up for those she's unable to forge in everyday life. She makes aspirational YouTube videos for a mostly non-existent audience of teenagers dealing with loneliness, anxiety, invisibility and outright rejection – but is unable to apply her wisdom to her own life and real situations. In the final week of a disastrous school year—and with high school looming on the horizon—Kayla struggles to bridge the gap between how she perceives herself and who she believes she should be.

**FREE SOLO** Director: Jimmy Chin, Elizabeth Chai Vasarhelyi  
**STARS:** Alex Honnold

From award-winning documentary filmmaker E. Chai Vasarhelyi and world-renowned photographer and mountaineer Jimmy Chin, the directors of "MERU," comes FREE SOLO, a stunning, intimate and unflinching portrait of free soloist climber Alex Honnold, as he prepares to achieve his lifelong dream: climbing the face of the world's most famous rock...the 1,000m El Capitan in Yosemite National Park...without a rope.

Celebrated as one of the greatest athletic feats of any kind, Honnold's climb set the ultimate standard: perfection or death. Succeeding in this challenge places his story in the annals of human achievement.

**GREEN BOOK** Director: Peter Farrelly

**STARS:** Mahershala Ali, Viggo Mortensen

Set in 1962, Green Book tells the true story of a working-class Italian-American bouncer (Viggo Mortensen) who is hired to chauffeur an African-American piano prodigy (Mahershala Ali) on a concert tour through the Deep South. A film about friendship and overcoming racial prejudice, Green Book is a touching drama in the vein of films like The Help and Hidden Figures.

**IF BEALE STREET COULD TALK**

Director: Barry Jenkins

**Stars:** Stephan James, Kiki Layne, Dave Franco

Set in early 1970s Harlem, daughter and wife-to-be Tish vividly recalls the passion, respect and trust that have connected her and her artist fiancé Alonzo Hunt, who goes by the nickname Fonny. Friends since childhood, the devoted couple dream of a future together, but their plans are derailed when Fonny is arrested for a crime he did not commit. Tish races against the clock to prove his innocence while pregnant with their first child.

**IN LIKE FLYNN** Director: Russell Mulcahy

**STARS:** Thomas Cocquerel, David Wenham, William Moseley, Isabel Lucas, Corey Large, Clive Standen, Callan Mulvey

In 1930, before Errol Flynn became one of the biggest movie stars in Hollywood, a young Errol (Thomas Cocquerel), braving cannibals and crocodiles, searched the jungles of Papua New Guinea for his Eldorado.

**KING OF THIEVES** Director: James Marsh

**STARS:** Michael Caine, Tom Courtenay, Michael Gambon, Charlie Cox, Jim Broadbent, Paul Whitehouse, Ray Winstone

A true crime film, based on the Hatton Garden safe deposit burglary of 2015, about a crew of retired crooks who pull off a major heist in London's jewellery district. What starts off as a nostalgic last hurrah quickly turns into a brutal nightmare due to greed.

**ON THE BASIS OF SEX** Director: Mimi Leder

**STARS:** Felicity Jones, Armie Hammer, Justin Theroux, Kathy Bates, Sam Waterstone, Jack Reynor

The film tells an inspiring and spirited true story that follows young lawyer Ruth Bader Ginsburg as she teams with her husband Marty to bring a ground breaking case before the U.S. Court of Appeals and overturn a century of gender discrimination.

**ORCHESTRA CLASS** Director: Rachid Hami

**STARS:** Kad Merad, Samir Guesmi, Alfred Renely

Simon is a distinguished, but disillusioned violinist. He has recently gone through a divorce and found a job teaching orchestra in a working-class neighborhood of Paris. Arnold is a shy and chubby student who is fascinated with the violin and discovers that he has real talent for it. With Arnold's raw talent and the joyous energy of his class, Simon gradually rediscovers the joys of music. Together, they will overcome many obstacles and succeed to enroll the class in an end-of-the-year concert at the prestigious Paris Philharmonic.

**SOMETIMES ALWAYS NEVER** Director: Carl Hunter

**STARS:** Bill Nighy, Sam Riley, Jenny Agutter, Tim McInerney, Alice Lowe

Sharp of both wit and vocabulary, Nighy (The Bookshop), is winningly deadpan as Scrabble-obsessed Merseyside tailor Alan, whose eldest son Michael stormed out of the house after a particularly heated round of the popular board game, never to return. Years later, Alan and his other son Peter (Sam Riley) continue the search while trying to repair their own strained relationship.

Working from a witty and astute script by veteran screenwriter Frank Cottrell-Boyce (The Railway Man, Goodbye Christopher Robin), Liverpoolian director Carl Hunter deploys a vivid visual style and striking production design to capture the shifting moods of a family who know plenty of words but struggle to communicate.

**SORRY TO BOTHER YOU** Director: Boots Riley

**STARS:** Lakeith Stanfield, Tessa Thompson, Danny Glover, Jermaine Fowler, Omari Hardwick, Terry Crews, Steven Yeun, Armie Hammer

In an alternate reality of present-day Oakland, Calif., telemarketer Cassius Green finds himself in a macabre universe after he discovers a magical key that leads to material glory. As Green's career begins to take off, his friends and co-workers organize a protest against corporate oppression. Cassius soon falls under the spell of Steve Lift, a cocaine-snorting CEO who offers him a salary beyond his wildest dreams.

**SPIDER-MAN: INTO THE SPIDER-VERSE** Director:

**Bob Persichetti, Peter Ramsey and Rodney Rothman**

Phil Lord and Chris Miller, the creative minds behind The Lego Movie and 21 Jump Street, bring their unique talents to a fresh vision of a different Spider-Man Universe, with a ground-breaking visual style that's the first of its kind. Spider-Man: Into The Spider-Verse introduces Brooklyn teen Miles Morales, and the limitless possibilities of the Spider-Verse, where more than one can wear the mask.

**STAN AND OLLIE** Director: Jon S. Baird

**STARS:** Steve Coogan, John C. Reilly, Danny Huston

An hilarious and touching portrait of Laurel and Hardy as they set out on their now-legendary 1953 tour of Britain. From acclaimed screenwriter Jeff Pope (Philomena), Stan and Ollie celebrates a unique friendship and legendary working partnership. Inspired casting brings in the comic genius of Coogan and Reilly, the perfect choice to pay homage to the original kings of comedy.

**SWIMMING WITH MEN** Director: Oliver Parker

**STARS:** Rob Brydon, Jane Horrocks, Rupert Graves, Charlotte Riley, Jim Carter, Adeel Akhtar, Daniel Mays, Thomas Turgoose, Nathaniel Parker

Rob Brydon stars alongside a talented British cast in this comedy that tips its (swimming) cap at beloved British comedies such as The Full Monty and Calendar Girls. Inspired by the Dylan Williams 2010 documentary, Men Who Swim, it tells the story of a man (Brydon) who is suffering a mid-life crisis and eventually finds new meaning to his life as part of an all-male, middle-aged, amateur synchronised swimming team. Together they make a bid to compete at the unofficial Male Sync-Swimming World Championships, and no doubt a shot at personal redemption along the way.

**THE HAPPY PRINCE** Director: Rupert Everett

**STARS:** Rupert Everett, Colin Firth, Colin Morgan, Emily Watson, Edwin Thomas, Tom Wilkinson

The last days of Oscar Wilde—and the ghosts that haunted them—are vividly evoked in Rupert Everett's directorial debut, The Happy Prince. Alongside Colin Firth, Emily Watson and Colin Morgan, Everett gives a career-best performance as Wilde, physically and emotionally embodying the literary genius as he lives out his last days in exile in Europe. His body ailing and heavy, his mind spinning, he survives by falling back on the flamboyant irony and brilliant wit that defined him. As the film travels through Wilde's final act and journeys through England, France and Italy, desire and loyalty face off, the transience of lust is laid bare, and the true riches of love are revealed.

**THE MULE** Director: Clint Eastwood

**Stars:** Clint Eastwood, Bradley Cooper, Taissa Farmiga, Michael Peña, Andy Garcia

Broke, alone and facing foreclosure on his business, 90-year-old horticulturist Earl Stone takes a job as a drug courier for a Mexican cartel. His immediate success leads to easy money and a larger shipment that soon draws the attention of hard-charging DEA agent Colin Bates. When Earl's past mistakes start to weigh heavily on his conscience, he must decide whether to right those wrongs before law enforcement and cartel thugs catch up to him.

**VOX LUX** Director: Brady Corbett

**STARS:** Natalie Portman, Jude Law, Raffey Cassidy, Stacy Martin, Jennifer Ehle

Teenage sisters Celeste (Raffey Cassidy) and Eleanor "Ellie" Montgomery (Stacy Martin) survive a school shooting in 1999, and are catapulted into stardom after writing and performing a song about their experience. The film traces Celeste's career as she draws the attention of a passionate manager (Jude Law) and rises to worldwide fame. In 2017, the now-31-year-old Celeste (Natalie Portman) is mother to a teenage daughter of her own (Cassidy) and is preparing for a massive concert while dealing with the media fallout of a terrorist attack using her own iconography.