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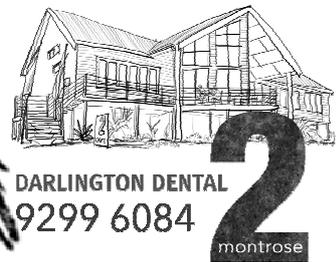


Season 23 - 2018/19

Outdoor

Kookaburra Cinema

Allen Road Mundaring Weir
Program Info Line 9295 6190



DARLINGTON DENTAL
9299 6084

Email: kookainfo@dodo.com.au Web Page: www.kookaburracinema.com.au

Gates Open: 6.30pm Adults: \$15 Children: \$10 Show Starts: 7:45pm

“LADIES IN BLACK” (PG) Aust. Comedy Dir: Bruce Beresford - Stars: Julia Ormond, Angourie Rice, Rachel Taylor, Alison McGirr, Ryan Corr, Shane Jacobson, Noni Hazlehurst Fri 9th, Sat 10th, Sun 11th November 2018

“JULIET, NAKED” (M) UK/US Comedy Dir: Jesse Peretz - Stars: Rose Byrne, Ethan Hawke, Chris O’Dowd
Fri 16th November only

“THE MERGER” (M) Aust Comedy Dir: Mark Grentell- Stars: Damien Callinan, John Howard, Kate Mulvany
Sat 17th, Sun 18th November

“A STAR IS BORN” (M) US Musical/ Romantic Dir: Bradley Cooper - Stars: Bradley Cooper, Lady Gaga, Sam Elliott
Fri 23rd November

“JIRGA” (M) Aust Drama Dir: Benjamin Gilmour - Stars: Sam Smith, Sher Alam Miskeen Ustad, Amir Shah Talash
Sat 24th, Sun 25th November

“FIRST MAN” (M) US Biopic, Drama Dir: Damien Chazelle - Stars: Ryan Gosling, Claire Foy, Jason Clarke, Kyle Chandler, Corey Stoll, Ciaran Hinds, Christopher Abbott, Patrick Fugit, Lukas Hass Fri 30th Nov, Sat 1st December

“BAD TIMES AT THE EL ROYALE” (MA15+) US Drama Dir: Drew Goddard - Stars: Jeff Bridges, Cynthia Erivo, Dakota Johnson, Jon Hamm, Cailee Spaeny, Lewis Pullman, Nick Offerman, Chris Hemsworth
Sun 2nd December only

“AN INTERVIEW WITH GOD” (NR) US Drama Dir: Perry Lang - Stars: Brenton Thwaites, David Strathairn, Yael Grobglas
Fri 7th December only

“WAJIB” (M) Palestine Drama/Comedy Dir: Annemarie Jacir - Stars: Mohammad Bakri, Saleh Bakri, Maria Zriek
Sat 8th, Sun 9th December

“GOOSEBUMPS 2: HAUNTED HALLOWEEN” (PG) US Comedy/Adventure Dir: Ari Sandel - Stars: Wendy McLendon-Covey, Madison Iseman, Jeremy Ray Taylor, Caleel Harris, Chris Parnell, Ken Jeong
Fri 14th December only

“BOHEMIAN RHAPSODY” (CTC) UK Comedy Dir: Dexter Fletcher/ Bryan Singer - Stars: Rami Malek, Lucy Boynton, Aiden Gillen, Allen Leech, Tom Hollander, Joseph Mazzello, Ben Hardy, Gwilym Lee, Mike Myers
Sat 15th, Sun 16th December

“BOOK WEEK” (M) Aust Comedy Dir: Heath Davis - Stars: Alan Dukes, Airle Dodds, Susan Prior, Rhys Muldoon, Rose Riley, Tiriela Mora, Pippa Grandison, Nicholas Hope, Jolene Anderson Fri 21st, Sat 22nd December

“WILDLIFE” (M) US Drama Dir: Paul Dano - Stars: Jake Gyllenhaal, Carey Mulligan, Ed Oxenbould, Zoe Margaret Colletti, Bill Camp
Sun 23rd December only

“FANTASTIC BEASTS: THE CRIMES OF GRINDEWALD” (M) US/UK Adventure/Fantasy
Dir: David Yates - Stars: Eddie Redmayne, Johnny Depp, Jude Law, Ezra Miller, Zoë Kravitz, Claudia Kim, Katherine Waterston
Wed 26th, Thu 27th, Fri 28th, Sat 29th, Sun 30th December

“THE CHILDREN ACT” (M) US Drama Dir: Richard Eyre - Stars: Emma Thompson, Stanlet Tucci, Fionn Whitehead, Ben Chaplin, Rosie Cavaliero Mon 31st December 2018
Fri 4th, Sat 5th, Sun 6th January 2019

Bring your picnic basket and enjoy a meal under the stars before the show. Blankets and cushions advisable if cool...

LADIES IN BLACK Set in the summer of 1959, when the impact of European migration and the rise of women's liberation is about to change Australia forever, a shy schoolgirl (Lisa) takes a summer job at the prestigious Sydney department store, Goode's. There she meets the "ladies in black", who will change her life forever. Beguiled and influenced by Magda, the vivacious manager of the high fashion floor, and befriended by fellow sales ladies Patty and Fay, Lisa is awakened to a world of possibilities. As Lisa grows from a bookish schoolgirl to a glamorous and positive young woman, she herself becomes a catalyst for a cultural change in everyone's lives.

JULIET, NAKED Annie (Rose Byrne) is stuck in a long-term relationship with Duncan (Chris O'Dowd) - an obsessive fan of obscure rocker Tucker Crowe (Ethan Hawke). When the acoustic demo of Tucker's hit record from 25 years ago surfaces, its release leads to a life-changing encounter with the elusive rocker himself. Based on the novel by Nick Hornby, Juliet, Naked is a comic account of life's second chances.

THE MERGER In the tradition of The Castle, Last Cab to Darwin and Ali's Wedding, The Merger is the hilarious and heart felt story of a struggling town: the drought won't let up, jobs are scarce and the footy team looks like it will have to fold. Living a hermit like existence on the town's fringe, former football star Troy Carrington (Damian Callinan) is coaxed into coaching after striking up an unlikely friendship with young Neil who is struggling with the recent loss of his father. Teaming up with Neil's mum Angie (Kate Mulvany) who is running a nearby refugee support centre, they conspire to recruit refugees to ensure the team survives and take the community on a journey of change.

A STAR IS BORN Seasoned musician Jackson Maine discovers -- and falls in love with -- struggling artist Ally. She has just about given up on her dream to make it big as a singer until Jackson coaxes her into the spotlight. But even as Ally's career takes off, the personal side of their relationship is breaking down, as Jackson fights an ongoing battle with his own internal demons.

JIRGA A story of redemption and reconciliation for an Australian soldier who returns to Afghanistan to apologise to the family of a civilian he accidentally killed. Doggedly, he sets off on a perilous journey over a terrain where both the Taliban and ISIS are active. Mike is determined to make amends and so puts his life in the hands of the Jirga - the village justice system. It was inspired partly by the returned service people director Benjamin Gilmour has met through his work as a paramedic and the long-lasting scars of their service. His research then revealed the number of rebuilding projects run by former soldiers who return to the countries where they served to find a sense of reconciliation while rebuilding communities. Australia's Official Submission for Best Foreign Language Film Oscar®

FIRST MAN The riveting story behind the first manned mission to the moon, focusing on Neil Armstrong and the decade leading to the historic Apollo 11 flight. A visceral and intimate account told from Armstrong's perspective, based on the book by James R. Hansen, the film explores the triumphs and the cost—on Armstrong, his family, his colleagues and the nation itself—of one of the most dangerous missions in history.

BAD TIMES AT THE EL ROYALE Seven strangers, each with a secret to bury, meet at Lake Tahoe's El Royale, a rundown hotel with a dark past. Over the course of one fateful night, everyone will have a last shot at redemption... before everything goes to hell.

AN INTERVIEW WITH GOD An up-and-coming journalist finds his world and faith increasingly challenged when he's granted the interview of a lifetime - with someone who claims to be God.

WAJIB Writer-director Annemarie Jacir's multi-award winning comic drama explores the lives of Palestinians living in Israel, and stars real-life father and son Mohammad and Saleh Bakri. The title of Wajib translates as 'duty', and it's duty that brings architect Shadi from Rome back to Nazareth, where his sister Amal is to be married. Local tradition dictates that Shadi and his divorced dad, Abu Shadi, must drive around town delivering wedding invitations. Friction is in the air even before the duo clamber into Abu Shadi's beloved and beaten-up old Volvo. Shadi thinks the exercise is outdated and meaningless. For his father, it's about maintaining important community rituals. Bakri and son Saleh are terrific and earthily funny as the bickering duo who meet colourful characters on their cross-city travels. A Palestinian born in Bethlehem, raised in Saudi Arabia and educated in New York, Annemarie Jacir (Salt of this Sea, 2008; When I Saw You, 2012) brings a worldly, wise and witty eye to this hugely entertaining and illuminating slice of Palestinian life.

GOOSEBUMPS 2: HAUNTED HALLOWEEN Halloween comes to life in a brand-new comedy adventure based on R.L. Stine's 400-million-selling series of books.

BOHEMIAN RHAPSODY Bohemian Rhapsody is a foot-stomping celebration of Queen, their music and their extraordinary lead singer Freddie Mercury. Freddie defied stereotypes and shattered convention to become one of the most beloved entertainers on the planet. The film traces the meteoric rise of the band through their iconic songs and revolutionary sound. They reach unparalleled success, but in an unexpected turn Freddie, surrounded by darker influences, shuns Queen in pursuit of his solo career. Having suffered greatly without the collaboration of Queen, Freddie manages to reunite with his bandmates just in time for Live Aid. While bravely facing a recent AIDS diagnosis, Freddie leads the band in one of the greatest performances in the history of rock music. Queen cements a legacy that continues to inspire outsiders, dreamers and music lovers to this day.

BOOK WEEK When it looks like his novel is going to be published, high school English teacher and once famous novelist - Nicholas Cutler - thinks his luck has finally changed. But what promises to be the best week of his life professionally, spirals into seven days of hell personally. A pregnant girlfriend, a student in trouble with the law, a gravely ill brother in law and the prospects of living a life of unfilled dreams, force Mr Cutler to re-examine just what's most important in his life.

WILDLIFE 14-year-old Joe is the only child of Jeanette and Jerry—a housewife and a golf pro—in a small town in 1960s Montana. Nearby, an uncontrolled forest fire rages close to the Canadian border, and when Jerry loses his job—and his sense of purpose—he decides to join the cause of fighting the fire, leaving his wife and son to fend for themselves. Suddenly forced into the role of an adult, Joe witnesses his mother's struggle as she tries to keep her head above water.

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD The second of five all new adventures in J.K. Rowling's Wizarding World™. At the end of the first film, the powerful Dark wizard Gellert Grindelwald was captured by MACUSA (Magical Congress of the United States of America), with the help of Newt Scamander. But, making good on his threat, Grindelwald escaped custody and has set about gathering followers, most unsuspecting of his true agenda: to raise pure-blood wizards up to rule over all non-magical beings. In an effort to thwart Grindelwald's plans, Albus Dumbledore enlists his former student Newt Scamander, who agrees to help, unaware of the dangers that lie ahead. Lines are drawn as love and loyalty are tested, even among the truest friends and family, in an increasingly divided wizarding world.

THE CHILDREN ACT Fiona Maye is an eminent High Court judge in London presiding with wisdom and compassion over ethically complex cases of family law. But she has paid a heavy personal price for her workload, and her marriage to American professor Jack is at a breaking point. In Fiona is asked to rule on the case of Adam, a brilliant boy who is refusing the blood transfusion that will save his life. Adam is three months from his 18th birthday and still legally a child. Should Fiona force him to live? Fiona visits Adam in the hospital and their meeting has a profound emotional impact on them both, stirring strong new emotions in the boy and long-buried feelings in her.