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Season 22 - 2017/18

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Gates Open: 6.15pm Adults: \$15 Children: \$10 Show Starts: 7:30pm

“DARKEST HOUR” (PG) UK Drama, Historical Dir: Joe Wright - Stars: Gary Oldman, John Hurt, Kristin Scott Thomas, Ben Mendelsohn, Lily James Fri 2nd, Sat 3rd March 2018

“THE NUT JOB 2” (G) US Animated Childrens Dir: Cal Brunker - Voices of: Will Arnett, Maya Rudolph, Katherine Heigl, Jackie Chan Sun 4th March

“LOVING VINCENT” (M) Poland/UK Animated Drama Dir: Dorota Kobiela, Hugh Welchman - Stars: Saoirse Ronan, Jerome Flynn, Aidan Turner Mon 5th March only

“THE KILLING OF A SACRED DEER” (MA15+) UK/US Psychological Horror Dir: Yorgos Lanthimos - Stars: Colin Farrell, Nicole Kidman, Sunny Suljic, Raffey Cassidy, Barry Keoghan Fri 9th March only

“SWINGING SAFARI” (M) Aust Comedy Dir: Stephan Elliott - Stars: Guy Pearce, Kylie Minogue, Radha Mitchell, Julien McMahon, Asher Keddie, Jeremy Sims, Jack Thompson Sat 10th, Sun 11th March

“THREE BILLBOARDS OUTSIDE EBBING, MISSOURI” (MA15+) US Drama/Comedy Dir: Martin McDonagh - Stars: Frances McDormand, Woody Harrelson, Sam Rockwell, John Hawes, Peter Dinklage Fri 16th, Sat 17th March

“THE SHAPE OF WATER” (MA15+) US Fantasy Thriller/Romance Dir: Guillermo del Toro - Stars: Sally Hawkins, Doug Jones, Michael Shannon, Otavia Spencer, Michael Stuhlbarg Sun 18th, Fri 23rd March

“SWEET COUNTRY” (MA15+) Aust Drama Dir: Warwick Thornton - Stars: Hamilton Morris, Bryan Brown, Thomas M. Wright, Ewen Leslie, Anni Finsterer, Matt Day, Sam Neill, Natassia Gorey-Furber Sat 24th, Sun 25th March

“FINDING YOUR FEET” (M) UK Comedy/Romance Dir: Richard Loncraine - Stars: Imelda Staunton, Celia Imrie, Timothy Spall, Joanna Lumley Fri 30th, Sat 31st March, Sun 1st April

“MENASHE” (PG) US Dir: Joshua Z Weinstein - Stars: Menashe Lustig, Ruben Niborski, Yoel Weisshaus, Meyer Schwartz, Yoel Falkowitz Fri 6th April only

“LADY BIRD” (M) US Drama/Comedy Dir: Greta Gerwig - Stars: Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lucas Hedges, Timothée Chalamet, Beanie Feldstein Sat 7th, Sun 8th April

“THE BBQ” (PG) Aust Comedy Dir: Stephen Amis - Stars: Shane Jacobsen, Manu Feildel, Julia Zemiro, Magda Szubanski, Nicholas Hammond, Frederik Simpson Fri 13th, Sat 14th, Sun 15th April

“THE DEATH OF STALIN” (MA15+) UK Comedy/Drama Dir: Armando Iannucci - Stars: Steve Buscemi, Jason Isaacs, Jeffrey Tambor, Michael Palin, Andrea Riseborough, Simon Russell Beale, Rupert Friend Fri 20th, Sat 21st, Sun 22nd April

“PHANTOM THREAD” (M) US Drama Dir: Paul Thomas Anderson - Stars: Daniel Day-Lewis, Lesley Manville, Vicky Krieps Fri 27th, Sat 28th, Sun 29th April

...See over for Synopses

Bring your picnic basket and enjoy a meal under the stars before the show. Blankets and cushions advisable if cool...

DARKEST HOUR A thrilling and inspiring true story begins at the precipice of World War II as, within days of becoming Prime Minister of Great Britain, Winston Churchill (Academy Award nominee Gary Oldman) must face one of his most turbulent and defining trials: exploring a negotiated peace treaty with Nazi Germany, or standing firm to fight for the ideals, liberty and freedom of a nation.

As the unstoppable Nazi forces roll across Western Europe and the threat of invasion is imminent, and with an unprepared public, a skeptical King, and his own party plotting against him, Churchill must withstand his darkest hour, rally a nation, and attempt to change the course of world history.

THE NUT JOB 2 When the evil mayor of Oakton decides to bulldoze Liberty Park and build a dangerous amusement park in its place, Surly Squirrel and his ragtag group of animal friends need to band together to save their home, defeat the mayor, and take back the park.

LOVING VINCENT The film brings the paintings of Vincent van Gogh to life to tell his remarkable story. Every one of the 65,000 frames of the film is an oil-painting hand-painted by 125 professional oil-painters who travelled from all across the world to the Loving Vincent studios in Poland and Greece to be a part of the production. As remarkable as Vincent's brilliant paintings, is his passionate and ill-fated life, and mysterious death.

THE KILLING OF A SACRED DEER Dr. Steven Murphy (Colin Farrell) is a renowned cardiovascular surgeon presiding over a spotless household with his ophthalmologist wife Anna (Nicole Kidman) and their two exemplary children, 12-year-old Bob (Sunny Suljic) and 14-year-old Kim (Raffey Cassidy). Lurking at the margins of his idyllic suburban existence is Martin (Barry Keoghan), a fatherless teen who Steven has covertly taken under his wing. As Martin begins insinuating himself into the family's life in ever-more unsettling displays, the full scope of his intent becomes menacingly clear when he confronts Steven with a long-forgotten transgression that will shatter the Murphy family's domestic bliss.

SWINGING SAFARI 1970s Australia: A 200-ton blue whale washes up on a local beach and the kids think it's the biggest thing that's ever happened in their lives. Behind closed doors, the Mums and Dads of this quiet suburban cul-de-sac celebrate in their own special way, by joining the sexual revolution. It's a time of boxed wine, bad hair, bad styles, bad choices, but good times. And like the rotting whale, it's all about to go spectacularly wrong. SWINGING SAFARI is a celebration of the Australian summer combined with a healthy dose of nostalgia and laugh out loud comedy.

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI After months have passed without a culprit in her daughter's murder case, Mildred Hayes (McDormand) makes a bold move, painting three signs leading into her town with a controversial message directed at William Willoughby (Harrelson), the town's revered chief of police. When his second-in-command Officer Dixon (Rockwell), an immature mother's boy with a penchant for violence, gets involved, the battle between Mildred and Ebbing's law enforcement is only exacerbated.

THE SHAPE OF WATER From master story teller, Guillermo del Toro, comes THE SHAPE OF WATER - an other-worldly fable, set against the backdrop of Cold War era America circa 1962. In the hidden high-security government laboratory where she works, lonely Elisa (Sally Hawkins) is trapped in a life of isolation. Elisa's life is changed forever when she discovers the lab's classified secret -- a mysterious, scaled creature from South America that lives in a water tank. As Elisa develops a unique bond with her new friend, she soon learns that its fate and very survival lies in the hands of a hostile government agent and a marine biologist.

SWEET COUNTRY Inspired by real events, Sweet Country is a period western set in 1929 in the outback of the Northern Territory, Australia. When Aboriginal stockman Sam (Hamilton Morris) kills white station owner Harry March (Ewen Leslie) in self-defence, Sam and his wife Lizzie (Natassia Gorey-Furber) go on the run. They are pursued across the outback, through glorious but harsh desert country. Sergeant Fletcher (Bryan Brown) leads the posse with the help of Aboriginal tracker Archie (Gibson John) and local landowners Fred Smith (Sam Neill) and Mick Kennedy (Thomas M. Wright). Fletcher is desperate to capture Sam and put him on trial for murder – but Sam is an expert bushman and he has little difficulty outlasting them. Eventually, for the health of his pregnant wife, Sam decides to give himself up. He is put on trial in the courtroom of Judge Taylor (Matt Day). But will justice be served?

FINDING YOUR FEET When 'Lady' Sandra Abbott (Staunton) discovers that her husband of forty years is having an affair, she seeks refuge with her estranged sister Bif (Imrie) in London. Sandra is a fish out of water next to her outspoken, bohemian sibling. But when Bif drags her along to a community dance class, step by step, Sandra finds the courage to reinvent herself. Finding Your Feet is a hilarious and heartwarming comedy proving it's never too late to start again.

MENASHE Performed entirely in Yiddish, a language not used in cinema for many decades, MENASHE follows a kind, hapless grocery store clerk as he struggles to make ends meet and responsibly parent his young son, Rieven. In the wake of his wife's death, tradition prohibits Menashe from raising his son alone, so Rieven's strict uncle adopts him, leaving Menashe heartbroken.

LADY BIRD Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humour and pathos in the turbulent bond between a mother and her teenage daughter. Christine "Lady Bird" McPherson (Saoirse Ronan) fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat after Lady Bird's father (Tracy Letts) loses his job. Set in Sacramento, California in 2002, amidst a rapidly shifting American economic landscape, Lady Bird is an affecting look at the relationships that shape us, the beliefs that define us, and the unmatched beauty of a place called home.

THE BBQ Laid-back suburban everyman Darren "Dazza" Cook loves to entertain his friends and neighbours with his weekly backyard barbecues, utilizing the ancient rum-barrel barbecue that family legend prescribes as having come from Cpt James Cook's Endeavour. Unexpectedly thrust into the limelight by his employer when an International BBQ Festival comes to town, Dazza needs to sharpen up his act, so enlists the guidance of the mysterious Scottish chef known only as "The Butcher". As Dazza hones his chops perfecting the perfect steak, his 12-year-old son Jayden is challenged to prove the dubious Cook family ancestral link, with unexpected results.

THE DEATH OF STALIN The one-liners fly as fast as political fortunes fall in this uproarious, wickedly irreverent satire from Armando Iannucci (Veep, In the Loop). Moscow, 1953: when tyrannical dictator Joseph Stalin drops dead, his parasitic cronies square off in a frantic power struggle to be the next Soviet leader. Among the contenders are the dweeby Georgy Malenkov (Jeffrey Tambor), the wily Nikita Khrushchev (Steve Buscemi), and the sadistic secret police chief Lavrentiy Beria (Simon Russell Beale). But as they bumble, brawl, and backstab their way to the top, just who is running the government? Combining palace intrigue with rapid-fire farce, this audacious comedy is a biting funny takedown of bureaucratic dysfunction performed to the hilt by a sparkling ensemble cast.

PHANTOM THREAD Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock and his sister Cyril are at the centre of British fashion, dressing royalty, movie stars, heiresses, socialites, debutants and dames with the distinct style of The House of Woodcock. Women come and go through Woodcock's life, providing the confirmed bachelor with inspiration and companionship, until he comes across a young, strong-willed woman, Alma, who soon becomes a fixture in his life as his muse and lover. Once controlled and planned, he finds his carefully tailored life disrupted by love. An illuminating portrait both of an artist on a creative journey, and the women who keep his world running.