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Season 22 - 2017/18

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Gates Open: 6.30pm Adults: \$15 Children: \$10 Show Starts: 7:45pm

“JUSTICE LEAGUE” (M) US Action, Adventure, Fantasy Dir: Zack Snyder - Stars: Ben Affleck, Gal Gadot, Jason Momoa, Ezra Miller, Ray Fisher Fri 5th, Sat 6th January 2018

“LOVING VINCENT” (M) Poland/UK Animated Drama Dir: Dorota Kobiela, Hugh Welchman - Stars: Saoirse Ronan, Jerome Flynn, Aidan Turner Sun 7th January

“GOODBYE CHRISTOPHER ROBIN” (PG) UK Biography Historical Drama Dir: Simon Curtis - Stars: Domhnall Gleeson, Margo Robbie, Kelly MacDonald, Will Tilston Fri 12th, Sat 13th January

“THE KILLING OF A SACRED DEER” (MA15+) UK/US Psychological Horror Dir: Yorgos Lanthimos - Stars: Colin Farrell, Nicole Kidman, Sunny Suljic, Raffey Cassidy, Barry Keoghan Sun 14th January only

“THE DISASTER ARTIST” (M) US Comedy Dir: James Franco - Stars: Ari Graynor, Dave Franco, Jacki Weaver, James Franco, Josh Hutcherson, Seth Rogen, Zac Efron Fri 19th, Sat 20th January

“THE TEACHER” (M) Slovakia/Czech Republic [Subtitled] Comedy Dir: Jan Hřebejk - Stars: Zuzana Mauréry, Peter Bebjak, Zuzana Konečná, Csongor Kassai Sun 21st January only

“COCO” (G) US Animated Dir: Lee Unkrich, Adrian Molina - Voices of: Anthony Gonzalez, Benjamin Bratt, Gael García Bernal Thu 25th January only

“STAR WARS - THE LAST JEDI” (M) US Science Fiction/Fantasy Dir: Rian Johnson - Stars: Mark Hamill, Carrie Fisher, Adam Driver, Daisy Ridley, John Boyega, Oscar Isaac, Lupita Nyong'o, Andy Serkis, Domhnall Gleeson Fri 26th, Sat 27th, Sun 28th January

“PADDINGTON 2” (G) UK Family Dir: Paul King - Stars: Hugh Grant, Ben Whishaw, Brendon Gleeson, Hugh Bonneville, Sally Hawkins Fri 2nd February only

“THE FLORIDA PROJECT” (MA15+) US Dir: Sean Baker - Stars: Willem Defoe, Brooklynn Prince, Bria Vinaite, Valeria Cotto, Christopher Rivera Sat 3rd February only

“WONDER WHEEL” (PG) US Drama Dir: Woody Allen - Stars: Kate Winslet, Justin Timberlake, Juno Temple Sun 4th February only

“LUCKY” (MA15+) US Comedy/Drama Dir: John Carroll Lynch - Stars: Harry Dean Stanton, David Lynch, Ron Livingston, Tom Skerritt, Ed Begley Jr. Fri 9th February only

“DOWNSIZING” (M) US Comedy/Drama Dir: Alexander Payne - Stars: Matt Damon, Kristen Wiig, Christoph Waltz, Hong Chau, Laura Dern, Jason Sudeikis, Alec Baldwin, Neil Patrick Harris Sat 10th, Sun 11th February

“THE GREATEST SHOWMAN” (PG) US Musical/Biography/Drama Dir: Michel Gracey - Stars: Hugh Jackman, Zac Efron, Michelle Williams, Rebecca Ferguson, Keala Settle, Zendaya Fri 16th February only

“BREATHE” (M) UK Biopic/Drama/Romance Dir: Andy Serkis - Stars: Andrew Garfield, Claire Foy, Hugh Bonneville, Tom Hollander Sat 17th, Sun 18th February

“THE POST” (M) US Drama Dir: Steven Spielberg - Stars: Meryl Streep, Tom Hanks, Alison Brie Fri 23rd, Sat 24th February

“JUST TO BE SURE” (M) France [Subtitled] Comedy Dir: Carine Tardieu - Stars: Francois Damiens, Cecile de France, Guy Marchand, Andre Wilms, Alice de Lencquesaing Sun 25th February only

JUSTICE LEAGUE Fueled by his restored faith in humanity and inspired by Superman's selfless act, Bruce Wayne enlists the help of his new-found ally, Diana Prince, to face an even greater enemy. Together, Batman and Wonder Woman work quickly to find and recruit a team of metahumans to stand against this newly awakened threat. But despite the formation of this unprecedented league of heroes—Batman, Wonder Woman, Aquaman, Cyborg and The Flash—it may already be too late to save the planet from an assault of catastrophic proportions.

LOVING VINCENT The film brings the paintings of Vincent van Gogh to life to tell his remarkable story. Every one of the 65,000 frames of the film is an oil-painting hand-painted by 125 professional oil-painters who travelled from all across the world to the Loving Vincent studios in Poland and Greece to be a part of the production. As remarkable as Vincent's brilliant paintings, is his passionate and ill-fated life, and mysterious death.

GOODBYE CHRISTOPHER ROBIN After leaving London for the English countryside, writer A.A. Milne starts to spin fanciful yarns about his son's growing collection of stuffed animals. These stories form the basis for "Winnie-the-Pooh" and "The House at Pooh Corner," published respectively in 1926 and 1928. Milne and his family soon become swept up in the instant success of the books, while the enchanting tales bring hope and comfort to the rest of postwar England.

THE KILLING OF A SACRED DEER Dr. Steven Murphy (Colin Farrell) is a renowned cardiovascular surgeon presiding over a spotless household with his ophthalmologist wife Anna (Nicole Kidman) and their two exemplary children, 12-year-old Bob (Sunny Suljic) and 14-year-old Kim (Raffey Cassidy). Lurking at the margins of his idyllic suburban existence is Martin (Barry Keoghan), a fatherless teen who Steven has covertly taken under his wing. As Martin begins insinuating himself into the family's life in ever-more unsettling displays, the full scope of his intent becomes menacingly clear when he confronts Steven with a long-forgotten transgression that will shatter the Murphy family's domestic bliss.

THE DISASTER ARTIST Based on Greg Sestero's non-fiction book of the same name, the film depicts the early friendship of Sestero and Tommy Wiseau, the filmmaker behind the 2003 cult film *The Room*, described by many critics as "one of the worst movies ever made", and the making of the film itself.

THE TEACHER A wildly entertaining black comedy inspired by the true story of a Communist-era school teacher who manipulated her pupils and their families for unprecedented personal gain. *THE TEACHER* delivers a timeless and universal story of opportunism, bias and human dignity. Laced with wicked humour and standout performances, this rousing morality tale employs a delicate touch to skewer not only the complications of communism, but the human characteristics that ensure it never quite works out as expected.

COCO Despite his family's baffling generations-old ban on music, Miguel (voice of newcomer Anthony Gonzalez) dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz (voice of Benjamin Bratt). Desperate to prove his talent, Miguel finds himself in the stunning and colourful Land of the Dead following a mysterious chain of events.

STAR WARS—THE LAST JEDI The Skywalker saga continues as the heroes of *The Force Awakens* join the galactic legends in an epic adventure that unlocks age-old mysteries of the Force and shocking revelations of the past.

PADDINGTON 2 Settled in with the Brown family, Paddington the bear is a popular member of the community who spreads joy and marmalade wherever he goes. One fine day, he spots a pop-up book in an antique shop - the perfect present for his beloved aunt's 100th birthday. When a thief steals the prized book, Paddington embarks on an epic quest to unmask the culprit before Aunt Lucy's big celebration.

THE FLORIDA PROJECT Warm, winning, and gloriously alive, Sean Baker's *The Florida Project* is a deeply moving and unforgettable look at childhood. Set on a stretch of highway just outside the imagined utopia of Disney World, *The Florida Project* follows six-year-old Moon-ee and her rebellious mother Halley over the course of a single summer. The two live week to week at "The Magic Castle," a budget hotel managed by Bobby, whose stern exterior hides a deep reservoir of kindness and compassion. Despite her harsh surroundings, the precocious and ebullient Moon-ee has no trouble making each day a celebration of life, her endless afternoons overflowing with mischief and grand adventure as she and her ragtag playmates—including Jancey, a new arrival to the area who quickly becomes Moon's best friend—fearlessly explore the utterly unique world into which they've been thrown. Unbeknownst to Moon-ee, however, her delicate fantasy is supported by the toil and sacrifice of Halley, who is forced to explore increasingly dangerous possibilities in order to provide for her daughter.

WONDER WHEEL *Wonder Wheel* tells the story of four characters whose lives intertwine amid the hustle and bustle of the Coney Island amusement park in the 1950s; Ginny (Kate Winslet), an emotionally volatile former actress now working as a waitress in a clam house; Humpty (Jim Belushi), Ginny's rough-hewn carousel operator husband; Mickey (Justin Timberlake), a handsome young lifeguard who dreams of becoming a playwright; and Carolina (Juno Temple), Humpty's long-estranged daughter, who is now hiding out from gangsters at her father's apartment. Poetically photographed by Vittorio Storaro, *Wonder Wheel* is a powerful dramatic tale of passion, violence, and betrayal that plays out against the picturesque tableau of 1950s Coney Island.

LUCKY A 90-year-old atheist has outlived and out-smoked his contemporaries, and as he comes to terms with his own mortality, he searches for ever-elusive enlightenment.

DOWNSIZING When scientists discover how to shrink humans to five inches tall as a solution to over-population, Paul (Matt Damon) and his wife Audrey (Kristen Wiig) decide to abandon their stressed lives in order to get small and move to a new downsized community—a choice that triggers life-changing adventures.

THE GREATEST SHOWMAN Inspired by the imagination of P.T. Barnum, *The Greatest Showman* is an original musical that celebrates the birth of show business and tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation.

BREATHE Adventurous and charismatic, Robin Cavendish has his whole life ahead of him when he is paralysed by polio while in Africa and given just months to live. Against all advice, Robin's wife Diana brings him home from hospital where her devotion and witty determination inspire him to lead a long and fulfilled life. Together they refuse to be limited by expectations, dazzling others with their humour, courage and lust for life.

THE POST A thrilling political drama recounting the Washington Post's role in exposing the Pentagon Papers in 1971. A smart, incisive film with an urgent relevance to today's America, *The Post* explores the idea of freedom of press and champions the outlets who honoured their responsibility to a public deceived by its own government.

JUST TO BE SURE When lonely 45-year-old widower Erwan discovers by accident that that man who raised him isn't his real father, he begins a search for his biological one. Thanks to a local private detective he soon locates the mischievous, 70-something Joseph, whom it seems his mother may have known briefly. Erwan soon falls not only for his charm, but that of the impetuous Anna, who has ties to them both. But the conflicting loyalties become compounded by the pregnancy of his own daughter, who defiantly refuses to name the father... very soon Erwan's families begin to collide, to unexpected, hilarious and moving effect.