



Season 22 - 2017/18

# Outdoor

## Kookaburra Cinema

Allen Road Mundaring Weir  
Program Info Line 9295 6190



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Gates Open: 6.30pm Adults: \$15 Children: \$10 Show Starts: 8pm

**“BATTLE OF THE SEXES”** (PG) US. Biography, Sport Dir: Jonathan Dayton, Valerie Faris - Stars: Emma Stone, Andrea Riseborough, Steve Carell  
 Dir: Jonathan Dayton, Valerie Faris - Stars: Emma Stone, Andrea Riseborough, Steve Carell  
 Fri 10th, Sat 11th, Sun 12th November 2017

**“FINAL PORTRAIT”** (M) UK/US Biopic, Drama Dir: Stanley Tucci - Stars: Armie Hammer, Geoffrey Rush .  
 Fri 17th, Sat 18th November

**“VICTORIA AND ABDUL”** (PG) UK Drama Dir: Stephen Frears- Stars: Judi Dench, Ali Fazal, Eddie Izzard .  
 Sun 19th November

**“DADDY’S HOME 2”** (PG) US Comedy Dir: Sean Anders - Stars: Mark Wahlberg, Will Ferrell, Mel Gibson, John Lithgow  
 Thu 23rd, Fri 24th, Sat 25th, Sun 26th November

**“MAUDIE”** (PG) US Biopic, Romance Dir: Aisling Walsh - Stars: Sally Hawkins, Ethan Hawke, Kari Matchett .  
 Fri 1st, Sat 2nd December

**“THE MOUNTAIN BETWEEN US”** (M) US Drama Dir: Hany Abu-Assad - Stars: Kate Winslet, Idris Elba .  
 Sun 3rd December only

**“ALI’S WEDDING”** (M) Aust Romantic Comedy Dir: Jeffrey Walker - Stars: Osamah Sami, Don Hany, Helana Sawires  
 Fri 8th, Sat 9th December

**“THE MIDWIFE”** (PG) France (English Sub-titles) Drama Dir: Martin Provost - Stars: Catherine Frot, Catherine Deneuve, Olivier Gourmet  
 Sun 10th December only

**“TOMMY’S HONOUR”** (M) UK/US Drama Dir: Jason Connery - Stars: Ophelia Lovibond, Sam Neill, Peter Mullan  
 Fri 15th December only

**“THREE SUMMERS”** (M) AUST Comedy Dir: Ben Elton - Stars: Robert Sheehan, Rebecca Breeds, Magda Szubanski, Michael Caton, Peter Rowsthorn, John Waters  
 Sat 16th, Sun 17th December

**“MY LITTLE PONY”** (G) Dir: Jayson Thiessen - Stars the voices of: Emily Blunt, Tara Strong, Ashleigh Ball  
 Fri 22nd December only

**“SUBURBICON”** (MA15+) US Drama Dir: George Clooney - Stars: Matt Damon, Julianne Moore, Oscar Isaac .  
 Sat 23rd, Sun 24th December

**“WONDER”** (PG) Drama Dir: Stephen Chbosky - Stars: Julia Roberts, Owen Wilson, Jacob Tremblay  
 Tue 26th Dec, Fri 29th December

**“MURDER ON THE ORIENT EXPRESS”** (CTC) US Mystery Dir: Kenneth Branagh - Stars: Kenneth Branagh, Penélope Cruz, Willem Dafoe, Judi Dench, Johnny Depp, Josh Gad  
 Sat 30th, Sun 31st December

Bring your picnic basket and enjoy a meal under the stars before the show. Blankets and cushions advisable if cool...

**BATTLE OF THE SEXES** In the wake of the sexual revolution and the rise of the women's movement, the 1973 tennis match between women's world champion Billie Jean King (Emma Stone) and ex-men's-champ and serial hustler Bobby Riggs (Steve Carell) was billed as the BATTLE OF THE SEXES and became one of the most watched televised sports events of all time, reaching 90 million viewers around the world. As the rivalry between King and Riggs kicked into high gear, off-court each was fighting more personal and complex battles. The fiercely private King was not only championing for equality, but also struggling to come to terms with her own sexuality, as her friendship with Marilyn Barnett (Andrea Riseborough) developed. And Riggs, one of the first self-made media-age celebrities, wrestled with his gambling demons, at the expense of his family and wife Priscilla (Elisabeth Shue). Together, Billie and Bobby served up a cultural spectacle that resonated far beyond the tennis court, sparking discussions in bedrooms and boardrooms that continue to reverberate today.

**FINAL PORTRAIT** In 1964, while on a short trip to Paris, the American writer and art-lover James Lord is asked by his friend, the world-renowned artist Alberto Giacometti, to sit for a portrait. The process, Giacometti assures Lord, will take only a few days. Flattered and intrigued, Lord agrees. So begins not only the story of a touching and offbeat friendship, but, seen through the eyes of Lord, a uniquely revealing insight into the beauty, frustration, profundity and, at times, downright chaos of the artistic process. FINAL PORTRAIT is a bewitching portrait of a genius, and of a friendship between two men who are utterly different, yet increasingly bonded through a single, ever-evolving act of creativity. It is a film which shines a light on the artistic process itself, by turns exhilarating, exasperating and bewildering, questioning whether the gift of a great artist is a blessing or a curse.

**VICTORIA AND ABDUL** The extraordinary true story of an unexpected friendship in the later years of Queen Victoria's (Academy Award winner Judi Dench) remarkable rule. When Abdul Karim (Ali Fazal), a young clerk, travels from India to participate in the Queen's Golden Jubilee, he is surprised to find favour with the Queen herself. As the Queen questions the constrictions of her long-held position, the two forge an unlikely and devoted alliance with a loyalty to one another that her household and inner circle all attempt to destroy. As the friendship deepens, the Queen begins to see a changing world through new eyes and joyfully reclaims her humanity.

**DADDY'S HOME 2** In the sequel to the 2015 global smash, father and stepfather, Dusty (Mark Wahlberg) and Brad (Will Ferrell) have joined forces to provide their kids with the perfect Christmas. Their newfound partnership is put to the test when Dusty's old-school, macho Dad (Mel Gibson) and Brad's ultra affectionate and emotional Dad (John Lithgow) arrive just in time to throw the holiday into complete chaos.

**MAUDIE** Based on the true story of Canadian folk artist Maud Lewis, MAUDIE is an unlikely romance in which the reclusive Everett Lewis (Ethan Hawke) hires a fragile yet determined woman named Maudie (Sally Hawkins) to be his housekeeper. Maudie, bright-eyed but hunched with crippled hands, yearns to be independent, to live away from her protective family. She also yearns, passionately, to create art. Unexpectedly, Everett finds himself falling in love. MAUDIE charts Everett's efforts to protect himself from being hurt, Maudie's deep and abiding love for this difficult man and her surprising rise to fame.

**THE MOUNTAIN BETWEEN US** Stranded on a mountain after a tragic plane crash, two strangers must work together to endure the extreme elements of the remote, snow-covered terrain. Realizing that help is not on the way, they embark on a perilous journey across hundreds of miles of wilderness, pushing each other to survive and discovering their inner strength.

**ALI'S WEDDING** After a reckless lie sets off a catastrophic chain of events, Ali, the son of a Muslim cleric, finds himself caught between his sense of duty to his family and following his heart. An irreverent and warm-hearted comedy, ALI'S WEDDING is an affectionate and entertaining story of love and duty.

**THE MIDWIFE** THE MIDWIFE marks the remarkable pairing of two of French cinema's most beloved stars, Catherine Deneuve and Catherine Frot. Gifted midwife Claire (Frot) has led a quiet, focused life, dedicated to her profession and to the raising of her son as a single mother. But change is in the air: the local community maternity ward where she has worked for decades is to be closed, and though she has a job offer from a larger corporate clinic, Claire struggles to reconcile their more efficiency-driven methods with her own. In the midst of this upheaval, she receives a call from Béatrice (Deneuve), the extravagant mistress of her deceased father, who wants to meet again, thirty years after having disappeared without a trace. Béatrice is a true free-spirit – loud, vivacious, and seemingly without guilt. Claire agrees to meet with her, but is decidedly less than enthusiastic about delving into the secrets of the past, let alone prepared to respond to a plea for help... THE MIDWIFE memorably – and movingly – questions the value of change, but also whether steak, chips and red wine can really be considered a healthy lunch.

**TOMMY'S HONOUR** In every generation, a torch passes from father to son. And that timeless dynamic is the beating heart of TOMMY'S HONOUR – an intimate, powerfully moving tale of the real-life founders of the modern game of golf. Set in St. Andrews, Scotland during the hidebound Victorian era, the story opens in 1866 as 15-year-old Tommy Morris (Jack Lowden, Dunkirk) heads to the links with his father, Tom Morris (Peter Mullan). Already a legend, "Old Tom" is the thrice winner of the first major golf tournament, the Open Championship – which he founded in 1860. Tom Morris has secured his place in the history of the ancient game. But Tommy will soon outshine him, retiring the Open's prize Championship Belt while still in his teens, and, as the "dashing young man of golf," drawing flocks of spectators to the sport. Despite their shared passion, father and son repeatedly clash over the unwritten rules of social class. In the final decades of his life, Old Tom rises to a mission that carries him through: Honouring Tommy.

**THREE SUMMERS** From internationally renowned writer director Ben Elton comes Three Summers, an ensemble comedy that embraces the diversity of modern Australia. At a summer music festival, the feisty lead singer of an Irish folk band (Rebecca Breeds) meets a folk music-hating Theremin player (Robert Sheehan) and sparks literally fly. Characters surrounding this awkward romance include a fiercely Aussie Morris Dancer (Michael Catton), an Indigenous dance troupe, a group of wine-loving empty nesters, a power tripping security guard, a wannabe girl rock band and some musical asylum seekers. In fact, all manner of stories collide under the meddling eye of community radio super star, Queenie (Magda Szubanski), who welcomes the campers back three summers in a row for a rollicking good time. Fusing romance, music and Ben Elton's trademark wit and satirical edge, Three Summers delivers an engaging folk tale of contemporary Australia with the soundtrack and the belly laughs for the summer to come.

**MY LITTLE PONY** A new dark force threatens Ponyville, and the Mane 6 – Twilight Sparkle, Applejack, Rainbow Dash, Pinkie Pie, Fluttershy, and Rarity – embark on an unforgettable journey beyond Equestria where they meet new friends and exciting challenges on a quest to use the magic of friendship and save their home.

**SUBURBICON** Suburbicon is a picture-perfect 1950s suburb where the best and worst of humanity is reflected through the deeds of ordinary people. But when a home break-in turns deadly, a family must turn to blackmail, revenge, and betrayal in order to survive.

**WONDER** A young boy born with a facial deformity is destined to fit in at a new school, and to make everyone understand he's just another ordinary kid, and that beauty isn't skin deep.

**MURDER ON THE ORIENT EXPRESS** What starts out as a lavish train ride through Europe quickly unfolds into one of the most stylish, suspenseful and thrilling mysteries ever told. From the novel by best-selling author Agatha Christie, "Murder on the Orient Express" tells the tale of thirteen strangers stranded on a train, where everyone's a suspect. One man must race against time to solve the puzzle before the murderer strikes again.