



Season 21 - 2016/17



Outdoor



Kookaburra Cinema

Allen Road Mundaring Weir

Program Info Line 9295 6190

Email: enquiries@kookaburracinema.com.au Web Page:

Mundaring Spectacle Maker
 Eye tests and Health
 Funds Bulkbilled
 Spectacles,
 Sunglasses and
 Contact Lenses
SEE THE MOVIES MORE CLEARLY
 9295 3144
 Mundaring Medical Centre

Please note that Kookaburra Cinema is a cash only venue.

| | | | |
|---------------------------|---------------------|-----------------------|-----------------------------|
| Gates Open: 6.30pm | Adults: \$15 | Children: \$10 | Show Starts: 7:45 pm |
|---------------------------|---------------------|-----------------------|-----------------------------|

“BALLERINA” (G) Canada. Animated Dir: Eric Summer, Éric Warin Voiced by: Elle Fanning, Dane DeHaan, Maddie Ziegler Tells the story of Félicie, a young orphan girl with a passion for dancing. With the help of her best friend Victor, she manages to escape from an orphanage and travel all the way to Paris, where many challenges and intriguing encounters await her. **Fri 10th March**

“JACKIE” (MA15) US Drama Dir: Pablo Larraín Stars: Natalie Portman, Peter Sarsgaard, Greta Gerwig, John Hurt, Max Casella, Beth Grant The assassination of President John F. Kennedy in 1963 was one of those moments that defined a generation. Told solely through the eyes of Jacqueline Kennedy (Portman) in the lead role. Structuring his film around Theodore H. White’s LIFE magazine interview with the First Lady, that took place a mere week after the assassination of her beloved husband, Larraín takes us on a journey as the First Lady recounts the immediate aftermath of her husband; her return to the White House, arrangements for the President’s funeral, and her time spent accompanying her husband’s coffin to Arlington Cemetery. **Sat 11th, Sun 12th March**

“THE REHEARSAL” (MA15) NZ Drama Dir: Alison Maclean Stars: James Rolleston, Kerry Fox, Ella Edward First-year acting student Stanley mines his girlfriend’s family scandal as material for the end-of-year show at drama school. The result is a moral minefield. **Fri 17th March**

“FENCES” (M) US Drama Dir: Denzel Washington Stars: Denzel Washington, Viola Davis, Russell Hornsby, Mykelti Williamson, Stephen Henderson The story of Troy Maxson, a mid-century Pittsburgh sanitation worker who once dreamed of a baseball career, but was too old when the major leagues began admitting black players. He tries to be a good husband and father, but his lost dream of glory eats at him, and causes him to make a decision that threatens to tear his family apart. **Sat 18th, Sun 19th March**

“HIDDEN FIGURES” (PG) US Drama/Biographical Dir: Theodore Melfi Stars: Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Kirsten Dunst The incredible untold story of Katherine G. Johnson, Dorothy Vaughan and Mary Jackson - brilliant African-American women working at NASA, who served as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn into orbit, a stunning achievement that restored the nation’s confidence, turned around the Space Race, and galvanized the world. The visionary trio crossed all gender and race lines to inspire generations to dream big. **Fri 24th, Sat 25th March**

“MANCHESTER BY THE SEA” (M) US Drama Dir: Kenneth Lonergan Stars: Casey Affleck, Kyle Chandler, Lucas Hedges, Michelle Williams Tells the story of the Chandler family, a working class family from Massachusetts. After Lee’s (Affleck) older brother Joe (Chandler) suddenly passes away, he is made the legal guardian of his nephew (Hedges). Lee is forced to deal with a tragic past that separated him from his wife Randi (Williams) and the community where he was born and raised. **Sun 26th March , then again on Fri 31st March** (Please note; split week)

“THE GREAT WALL” (M) US/China Action/Adventure/Drama Dir: Zhang Yimou Stars: Matt Damon, Jing Tian, Andy Lau, Lu Han, Pedro Pascal Tells the story of an elite force making a last stand for humanity on the world’s most iconic structure. The first English -language production for Yimou is the largest film ever shot entirely in China. **Sat 1st, Sun 2nd April**

“JASPER JONES” (M) Aust Drama Director: Rachel Perkins Stars: Hugo Weaving, Toni Collette, Levi Miller, Angourie Rice Based on the iconic Australian novel, and shot in WA’s south west, it tells the story of Charlie Bucktin, a bookish boy of 14 who strikes up a friendship with the titular character Jasper Jones, a mixed race outcast who discovers the dead body of young woman: an event that will expose the racism and division within their country WA town in the summer of 1965. **Fri 7th, Sat 8th April**

“A UNITED KINGDOM” (PG) UK. Drama Dir: Amma Asante Stars David Oyelowo, Rosamund Pike, Tom Felton , Laura Carmichael, Jack Davenport He was an Oxford-educated African King, while she was a white Englishwoman working as a clerk at Lloyd’s of London. Now their 1948 marriage, which caused scandal in Apartheid-stricken South Africa, is the subject of this new period drama. Oyelowo plays Seretse Khama, who in 1965 became independent Botswana’s first president. He was also kgosi (King) of the Bamangwato people, having been crowned at the age of four in 1925. Pike stars as Ruth Williams, who would go on to be the first lady of Botswana between 1966 and 1980. **Sun 9th April**

“A STREET CAT NAMED BOB” (PG) UK Drama Director: Roger Spottiswoode Stars: Luke Treadaway, Joanne Froggatt, Ruta Gedmintas, Anthony Head, Caroline Goodall When James Bowen, living on the streets of London, found an injured, ginger street cat curled up in the hallway of his sheltered accommodation, he couldn’t resist helping the strikingly intelligent tom cat, whom he quickly christened Bob. Despite sending Bob on his way, the cate returned and the two became inseparable and their diverse, comic and occasionally dangerous adventures would transform both their lives, slowly healing the scars of each other’s troubled pasts. **Fri 14th, Sat 15th April**

“JULIETA” (M) Spain (Subtitled) Dir: Pedro Almodovar Stars: Adriana Ugarte, Rossy de Palma, Nicole Scherzinger, Michelle Jenner A dramatic, emotional story of a woman’s loves and regrets. Adapted from Alice Munro’s short stories, Julieta (Ugarte) is about to leave Madrid to live in Portugal when she runs into Bea (Jenner), the childhood friend of her daughter Antía. This chance meeting sets off a range of emotions in Julieta, and she begins to write a long and revealing letter to her daughter – one filled with regret, guilt and love. With a sense of mystery, an expressive score and his trademark use of vibrant colour, Almodóvar has made a film of spellbinding beauty. **Sun 16th April**

Bring your picnic basket and enjoy a meal under the stars before the show. Blankets and cushions advisable if cool...